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HAMILTON

Disney+

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Streaming Exclusively July 3

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HAMILTON

Directed by . . . . . THOMAS KAIL
Book, Music and Lyrics by . . . . . LIN-MANUEL MIRANDA
Inspired by the Book *Alexander Hamilton* by. . . . . RON CHERNOW
Produced by . . . . . THOMAS KAIL
LIN-MANUEL MIRANDA
JEFFREY SELLER
Executive Producers. . . . . SANDER JACOBS
JILL FURMAN
Originally Directed for the Stage by. . . . . THOMAS KAIL
Originally Produced for the Stage by. . . . . JEFFREY SELLER
SANDER JACOBS
JILL FURMAN
and THE PUBLIC THEATER

Choreography by . . . . . ANDY BLANKENBUEHLER
Music Supervision and
Orchestrations by . . . . . ALEX LACAMOIRE
Music Arrangements by . . . . . ALEX LACAMOIRE
LIN-MANUEL MIRANDA

CAST

Marquis de Lafayette/Thomas Jefferson. . . . . DAVEED DIGGS
Angelica Schuyler . . . . . RENÉE ELISE GOLDSBERRY
King George . . . . . JONATHAN GROFF
George Washington . . . . . CHRISTOPHER JACKSON
Peggy Schuyler/Maria Reynolds . . . . . JASMINE CEPHAS JONES
Alexander Hamilton. . . . . LIN-MANUEL MIRANDA
Aaron Burr . . . . . LESLIE ODOM, JR.
Hercules Mulligan/James Madison. . . . . OKIERIETE ONAODOWAN
John Laurens/Philip Hamilton . . . . . ANTHONY RAMOS
Eliza Hamilton . . . . . PHILLIPA SOO
Ensemble. . . . . CARLEIGH BETTIOL
Ensemble. . . . . ARIANA DEBOSE
Ensemble. . . . . HOPE EASTERBROOK
Philip Schuyler/James Reynolds/
Doctor/Ensemble . . . . . SYDNEY JAMES HARCOURT
Ensemble. . . . . SASHA HUTCHINGS
Samuel Seabury/Ensemble . . . . . THAYNE JASPERSON
Ensemble. . . . . ELIZABETH JUDD
Charles Lee/Ensemble. . . . . JON RUA
Ensemble. . . . . AUSTIN SMITH
Ensemble. . . . . SETH STEWART
George Eacker/Ensemble. . . . . EPHRAIM SYKES

Scenic Design. . . . . DAVID KORINS
Costume Design . . . . . PAUL TAZEWELL
Lighting Design. . . . . HOWELL BINKLEY
Sound Design. . . . . NEVIN STEINBERG
Hair and Wig Design . . . . . CHARLES G. LAPOINTE
Casting . . . . . BERNARD TELSEY, CSA
BETHANY KNOX, CSA

Filming Produced by
RADICALMEDIA

Co-Producer . . . . . CHRIS ROUCHARD
Edited By . . . . . JONAH MORAN
Director Of Photography . . . . . DECLAN QUINN

Executive Producers. . . . . JON KAMEN
DAVE SIRULNICK
JUSTIN WILKES
Unit Production Manager . . . . . DAVID BACKUS
First Assistant Director . . . . . ROBIN ABRAMS
Second Assistant Director . . . . . THOMAS GAITO
Production Supervisor . . . . . NAN MARIE SANDLE

Assistant Production Supervisor . . . . . SOPHIA LEANG
Music Coordinators . . . . . MICHAEL KELLER
MICHAEL AARONS
Music Copyists . . . . . EMILY GRISHMAN MUSIC PREPARATION
KATHARINE EDMONDS
ADRIANA N. GRACE
JAMES EDWARD GREIG
DAVID H. HORNE
Synthesizer and Drum Programming . . . . . RANDY COHEN
Ableton Programmer. . . . . SCOTT WASSERMAN
Conductor/Keyboards. . . . . ALEX LACAMOIRE
Associate Conductor/Keyboards. . . . . KURT CROWLEY

Musicians

Drums . . . . . ANDRÉS FORERO
Percussion . . . . . BENNY REINER
Bass . . . . . RICHARD HAMMOND
Guitar . . . . . ROBIN MACATANGAY
Violin/Concertmaster . . . . . ERIN BENIM MAYLAND
Violin . . . . . MARGARET GOULD
Viola/Violin . . . . . MARIO GOTOH
Cello . . . . . ANJA WOOD

Re-Recording Mixer . . . . . TONY VOLANTE

FOR HAMILTON

Executive Producer . . . . . MAGGIE BROHN
Production Supervisor . . . . . J. PHILIP BASSETT
Production Stage Manager . . . . . AMBER WHITE
Stage Manager . . . . . SCOTT ROWEN
Assistant Stage Manager . . . . . DEANNA WEINER
Associate Stage Director . . . . . PATRICK VASSEL
Associate Choreographer . . . . . STEPHANIE KLEMONS
Production Management . . . . . HUDSON THEATRICAL ASSOCIATES
NEIL MAZZELLA
FRANKLIN SWANN
IRENE WANG

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SETH J. HORWITZ
ELIZABETH PAW
Company Manager . . . . . BRIG BERNEY
Associate Company Managers . . . . . KAITLIN FINE
HOLLI CAMPBELL
Co-Dance Captains . . . . . MORGAN MARCELL
VOLTAIRE WADE-GREENE
Hamilton Alternate . . . . . JAVIER MUÑOZ
Standby for Eliza Hamilton/Angelica Schuyler/
Peggy Schuyler/Maria Reynolds . . . . . ALYSHA DESLORIEUX
SAG Stand-Ins . . . . . KARLA PUNO GARCIA
DAVID GUZMAN
GREGORY HANEY
KAMILLE UPSHAW

Swings

ANDREW CHAPPELLE — KARLA PUNO GARCIA
DAVID GUZMAN — GREGORY HANEY
MORGAN MARCELL — KAMILLE UPSHAW
VOLTAIRE WADE-GREENE — DANIEL J. WATTS

Associate Scenic Designer . . . . . ROD LEMMOND
Assistant Scenic Designer . . . . . AMANDA STEPHENS
Assistant to Mr. Korins . . . . . KATE GARST
Associate Costume Designer . . . . . ANGELA KAHLER
Assistant Costume Designers . . . . . SHAWN MCCULLOCH
JENNIFER RASKOPF
Costume Shopper . . . . . KATHRYN BAILEY
Associate Lighting Designer . . . . . RYAN O'GARA
Assistant Lighting Designer . . . . . AMANDA ZIEVE
Associate Sound Designer . . . . . JASON CRYSTAL
Vocal Editing Consultants . . . . . KURT CROWLEY
MATT GALLAGHER
IAN WEINBERGER
Music Assistants . . . . . KHIYON HURSEY
MADELINE MYERS
Rehearsal Pianist . . . . . IAN WEINBERGER
Associate Synthesizer Programmers . . . . . TAYLOR WILLIAMS
TIM CROOK
JEREMY KING
Associate Hair & Wig Designer . . . . . LIZ PRINTZ
Casting Associate . . . . . REBECCA SCHOLL, CSA
Casting Assistant . . . . . LAUREN HARRIS
House Carpenter . . . . . KEVIN CAMUS
Additional Carpenters . . . . . ANGELO GRASSO
EMILY A. SCANLAN
MATTHEW WALTERS
TIMOTHY MCWILLIAMS
House Prop Master . . . . . GEORGE WAGNER
Production Props Supervisor . . . . . DENISE J. GRILLO
Head Props . . . . . ERIC CASTALDO

Additional Props

KYLE BARRINEAU — BRIEN BRANNIGAN
ANDREW DEPAULO — PETER IACOVIELLA
FRED MECIONIS — MATTHEW MILLER
MICHAEL MITTELSDORF — REED WAGNER

House Electrician . . . . . DEREK HEALY
Production Electricians . . . . . JAMES J. FEDIGAN
RANDALL ZAIBEK
Head Electrician/Board Operator . . . . . CHRISTOPHER ROBINSON

Additional Electricians

SEAN BEACH — ERIK DODENHOFF
MAXX FRANKEL — DAVID HUNTER
DARREN SHAW — EVAN VORANO

Light Programmer ..... DAVID ARCH
Head Follow Spot Operator..... SANDY PARADISE
Follow Spot Operators .....BRIAN FRANKEL
JON MARK DAVIDSON
Production Sound .....NICK BORISJUK
Sound Engineer/A1 .....JUSTIN RATHBUN
Assistant Sound/A2 .....ANNA-LEE CRAIG
Sound/A3..... JOHN SENTER
Fly Automation Operator.....RONALD KNOX
Deck Automation Operator..... TIMOTHY ROSSI
Wardrobe Supervisor..... SCOTT WESTERVELT
Assistant Wardrobe ..... MELISSA TULCHINSKY

Dressers

RACHEL BROWN — SCOTTY CAIN
JENNIFER HOHN — KIMBERLY MARK
JEAN NAUGHTON — ANA PERDITA
EMILY RONEY — ELIZABETH WILSON

Day Workers

OLIVIA BOOTH — LISA BROWNSTEIN
DAVID DODSON — RICHARD GREGG
WILLIAM HUBNER — CHRISTOPHER LEARY
ANTOINETTE MARTINEZ — RYAN MOLLER
ERIN BROOKE ROTH — ANGELA SIMPSON
JEAN STEINLEIN — APRIL THIAM

Hair Supervisor ..... FRED WAGGONER
Assistant Hair Supervisor..... PATRICIA PEEK
Makeup Artist.....SHANNON WILLIAMS
Ms. Goldsberry's Makeup Artist..... NICKY SAUNDERS

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Assistants to Mr. Seller & Ms. Brohn .....JASON ARNOLD
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JUSTIN NICHOLS
Associate to Ms. Furman.....JESSICA PENZIAS

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ROBERT FRIED
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Electronic Music Producer.....WILL WELLS
Teamsters.....RYAN BENTLEY
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RYAN GIBLIN
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Lighting & Sound Equipment from .....PRG
Hosiery & Undergarments from.....BRA*TENDERS

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T.O. DEY SHOES — WORLDTONE DANCE
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ROBERTA HAMELIN

Additional Costumes by.....LARRY VRBA
EUROCO COSTUMES
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Specialty Props Built by .....JERARD STUDIO
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ZOE MORSETTE

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Engineer.....SEAN QUINN

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Technical Manager.....BRETT DICUS
Head Of Production..... BOB STEIN
Associate Field Producer ..... NICOLE PUSATERI

Senior Counsel..... JOAN ACESTE
Production Counsel .....JEFFREY M. LAWHORN

Camera Operators ..... PAT CAPONE
JACK DONNELLY
DAVE KNOX
BRUCE MACCALLUM
BILL WINTERS
Steadicam Operator..... MACEO BISHOP
Key Assistant Camera .....RICK GIOIA
Key 2nd Assistant Camera ..... JORDAN LEVIE
Assistant Camera/Focus Pullers.....BOBBY MANCUSO
STANLEY FERNANDEZ
PETER MORELLO
CHRIS SILANO
Steadicam Focus Puller..... DENNY KORTZE
2nd Assistant Camera .....OLGA ABRAMSON
NATHAN MCGARIAL
JEFF TAYLOR

DIT ..... ABBY LEVINE
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Media Manager Arri65 ..... GUILLERMO TUNON
Gaffer ..... DAVE SAMUEL
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Electricians ..... PAUL DALEY
TOM O'CONNER
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RICK PORTA
Lightboard Tech ..... CHRIS GIAMO
Genny Operators ..... KEITH DEVLIN
JOE QUIRK
Key Grip ..... KEVIN SMYTH
Best Boy Grip ..... BOB IZZO

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PEDRO DIEZ — JOHN MCENERNEY
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Recording Engineer Mixer ..... JAY VICARI
Music Engineer In Charge ..... PETER GARY
Pro Tools Operator ..... BRIAN FLANZBAUM
Comms Tech ..... SHAWN KING
A2's ..... DAVID CRAWFORD
PHIL GITOME
AMV Engineer In Charge ..... IAN LIUZZI-FEDUN
AMV Audio Maintenance ..... JEAN LEGUAY
AMV B-Unit Supervisor ..... PAUL SAMBROWSKI
AMV Data Security ..... JON OSTERMAN
AMV Cinedeck Operator ..... ALAN BUCHNER
Head Utility ..... JIM WASHBURN
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ROB FRICHIE
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Crane Operator ..... KEVIN GILLIGAN
Crane Tech ..... JASON CORTAZZO
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Assistant Location Manager ..... SAM LOBEL
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EDWARD VERGERDA — JERMAINE WILLIAMS

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Executive Assistant to Dave Sirulnick ..... CHERICE HUNT
Key Production Assistant ..... SAVETH VANN

Production Assistants

TAYLOR BACKUS — XAVIER DRAKE
COURTNEY HILL — PETE HOLEVAS
JULIAN HOLLINGER — TARIK HUDSON
PHIL HYSMITH — MONICA MAZEL
GABRIEL ROBLES — RASEAN ROMERO

Production Intern ..... LEO GALLAGHER

POST PRODUCTION

Assistant Editor/Conform Artist ..... JUNIOR NUNEZ
Sound Editor ..... DAN TIMMONS
Additional Sound Editor ..... DAVE PATERSON
Additional Re-Recording Mixer ..... ROBERTO FERNANDEZ
Additional Sound Mix Consultant ..... TIM LATHAM
Additional Sound Tuning ..... DERIK LEE
Sound Design Supervisor ..... NEVIN STEINBERG
Sound Technicians ..... DUNCAN MCRAE
KEVIN PETERS
MARK AMICUCCI
Sound Engineers ..... AVI LANIADO
JOEL SCHEUNEMAN
Audio Post Producers ..... DARRELL SMITH
KELSEA WIGMORE
OutPost Digital Co-MD's ..... JENNIFER HELM
KIMBERLY RUDOLPH
Chief Technical Engineer ..... SEBASTIAN CHANG

Post Production Supervisors ..... MICHAEL ELLIOT
ALEXIS WISCOMB
Assistant Post Production Supervisors ..... EMILY DENNIS
MALLORY TRICE
Post Production Coordinator ..... PATRICIANA TENICELA
Post Production Assistant ..... ARNIESHA WILLIAMS

Title Design ..... CHRIS RUBINO
Digital Finishing by ..... HARBOR PICTURE COMPANY
Senior Colorist ..... JOE GAWLER
Digital Intermediate Producers ..... MATT CARUSO
PETER BOYCHUK
Conform Artist ..... DYLAN BALL
VFX Artists ..... CHRIS MACKENZIE
FREDERICK AGYEMANG
Supervising D.I. Producer ..... KEVIN VALE
D.I. Coordinator ..... SHEILA LOBO
D.I. Assistants ..... ANDREW MINOGUE
FREDERICK AGYEMANG
Support Engineers ..... GUATAM SINHA
MARK DELLAS
JEROME RAIM
Account Executive ..... MOLLE DEBARTOLO

MUSICAL NUMBERS

ACT I

"Alexander Hamilton"
Full Company (Except King George)
Music and Lyrics by Lin-Manuel Miranda
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"Aaron Burr, Sir"
Hamilton, Burr, Laurens, Lafayette, and Mulligan
Music and Lyrics by Lin-Manuel Miranda
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"My Shot"
Hamilton, Laurens, Lafayette, Mulligan, Burr, and Company
Music and Lyrics by Lin-Manuel Miranda, Albert Johnson, Kejuan Waliek Muchita, Osten Harvey, Jr., Roger Troutman, Christopher Wallace Copyright © 2015 5000 Broadway Music, Universal Music - Careers on behalf of itself and P. Noid Publishing, Universal Music - MGB
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"The Story of Tonight"
Hamilton, Laurens, Lafayette, Mulligan, and Full Ensemble
Music and Lyrics by Lin-Manuel Miranda
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"The Schuyler Sisters"
Angelica, Eliza, Peggy, Burr, and Company
Music and Lyrics by Lin-Manuel Miranda
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"Farmer Refuted"
Samuel Seabury, Hamilton, Mulligan, Burr, and Company
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"You'll Be Back"
King George and Ensemble
Music and Lyrics by Lin-Manuel Miranda
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"Right Hand Man"
Washington, Hamilton, Burr, Mulligan, Laurens, Lafayette, Angelica, Eliza, Peggy, and Company
Music and Lyrics by Lin-Manuel Miranda
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"Right Hand Man" contains elements of "The Modern Major General" from *The Pirates of Penzance* written by W.S. Gilbert and Arthur Sullivan. Original production premiered at Opéra Comique, London in April, 1880.

"A Winter's Ball"
Burr, Hamilton, and Company
Music and Lyrics by Lin-Manuel Miranda
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"Helpless"
Eliza, Angelica, Hamilton, Burr, Laurens, and Women
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"Satisfied"
Angelica, Eliza, Hamilton, Laurens, and Company
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"The Story of Tonight" (Reprise)
Laurens, Lafayette, Mulligan, Hamilton, and Burr
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"Wait For It"
Burr and Company
Music and Lyrics by Lin-Manuel Miranda
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"Stay Alive"
Hamilton, Washington, Lee, Laurens, Lafayette, Mulligan, Eliza, Angelica, and Company
Music and Lyrics by Lin-Manuel Miranda
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"Ten Duel Commandments"
Laurens, Hamilton, Lee, Burr, and Company
Music and Lyrics by Lin-Manuel Miranda,
Christopher E. Martin, Khary Kimani Turner
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"Meet Me Inside"
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Kasseem Dean, Earl Simmons
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"That Would Be Enough"
Eliza and Hamilton
Music and Lyrics by Lin-Manuel Miranda
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"Guns and Ships"
Lafayette, Burr, Washington, and Company
Music and Lyrics by Lin-Manuel Miranda
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"History Has Its Eyes on You"
Washington, Hamilton, Laurens, Mulligan, and Company
Music and Lyrics by Lin-Manuel Miranda
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"Yorktown (The World Turned Upside Down)"
Hamilton, Lafayette, Laurens, Mulligan, Washington, and Company
Music and Lyrics by Lin-Manuel Miranda
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"What Comes Next?"
King George
Music and Lyrics by Lin-Manuel Miranda
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"Dear Theodosia"
Burr and Hamilton
Music and Lyrics by Lin-Manuel Miranda
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"Tomorrow There'll Be More of Us"
Laurens, Eliza, and Hamilton
Music and Lyrics by Lin-Manuel Miranda
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"Non-Stop"
Hamilton, Burr, Eliza, Angelica, Washington, Mulligan, Laurens, Lafayette, and Company
Music and Lyrics by Lin-Manuel Miranda
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ACT II

"What'd I Miss"
Jefferson, Burr, Madison, Washington, Hamilton, and Company
Music and Lyrics by Lin-Manuel Miranda
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"Cabinet Battle #1"
Jefferson, Hamilton, Washington, and Madison
Music and Lyrics by Lin-Manuel Miranda, Clifton Nathaniel Chase, Edward G. Fletcher, Melvin Glover, Sylvia Robinson
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"Take a Break"
Eliza, Philip, Hamilton, and Angelica
Music and Lyrics by Lin-Manuel Miranda
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"Say No to This"
Hamilton, Maria Reynolds, James Reynolds, Burr, and Company
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"Say No to This" contains elements of "Nobody Needs to Know" from *The Last Five Years*. Music and lyrics by Jason Robert Brown. © 2001 Semolina Farfalle Music Co. (ASCAP). Used by permission.

"The Room Where It Happens"
Burr, Hamilton, Jefferson, Madison, Washington, and Company
Music and Lyrics by Lin-Manuel Miranda
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"Schuyler Defeated"
Philip, Eliza, Hamilton, and Burr
Music and Lyrics by Lin-Manuel Miranda
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"Cabinet Battle #2"
Washington, Jefferson, Hamilton, and Madison
Music and Lyrics by Lin-Manuel Miranda, Sean Combs, James Mtume, Jean-Claude Olivier, Christopher Wallace
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"Washington on Your Side"
Burr, Jefferson, and Madison
Music and Lyrics by Lin-Manuel Miranda
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"One Last Time"
Washington, Hamilton, and Company
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"My Shot (Rise Up Remix)"
The Roots featuring Busta Rhymes, Joell Ortiz & Nate Ruess
Music and Lyrics by Lin-Manuel Miranda, Tarik Trotter,
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An unforgettable cinematic stage performance, the filmed version of the original Broadway production of "Hamilton" combines the best elements of live theater, film and streaming to bring the cultural phenomenon to homes around the world for a thrilling, once-in-a-lifetime experience. Featuring a score that blends hip-hop, jazz, R&B and Broadway, "Hamilton" has taken the story of American founding father Alexander Hamilton and created a revolutionary moment in theatre—a musical that has had a profound impact on culture, politics and education.

With book, music, and lyrics by Lin-Manuel Miranda and direction by Thomas Kail, "Hamilton" is inspired by the book "Alexander Hamilton" by Ron Chernow and produced by Thomas Kail, Lin-Manuel Miranda and Jeffrey Seller, with Sander Jacobs and Jill Furman serving as executive producers. Musical supervision and orchestrations are by Alex Lacamoire, choreography is by Andy Blankenbuehler, and filming was produced by RadicalMedia.

"Hamilton" stars: Daveed Diggs as Marquis de Lafayette/Thomas Jefferson; Renée Elise Goldsberry as Angelica Schuyler; Jonathan Groff as King George; Christopher Jackson as George Washington; Jasmine Cephas Jones as Peggy Schuyler/Maria Reynolds; Lin-Manuel Miranda as Alexander Hamilton; Leslie Odom, Jr. as Aaron Burr; Okieriete Onaodowan as Hercules Mulligan/James Madison; Anthony Ramos as John Laurens/Philip Hamilton; and Phillipa Soo as Eliza Hamilton.

The ensemble is comprised of: Carleigh Bettiol, Ariana DeBose, Hope Easterbrook, Sydney James Harcourt, Sasha Hutchings, Thayne Jasperson, Elizabeth Judd, Jon Rua, Austin Smith, Seth Stewart and Ephraim Sykes.

"HAMILTON" FROM STAGE TO SCREEN – QUOTES

Lin-Manuel Miranda (Book, Music & Lyrics/Producer/Alexander Hamilton)

"It was an incredible privilege to be able to film the show. It's rare when that happens, but it was important to document the communal experience."

“This is the best rehearsed movie in the history of movies, as each performer has performed their role hundreds of times. No one has had this seat in the house…it is better than the best seat in the house.”

“Good acting is good acting, whether it’s across the footlights of a stage or the camera that’s two inches away from your face.”

“I think the show is different depending on where you are and when you see it. This is a show that premiered during the Obama administration, which is a very different White House than the one we have now. The words haven’t changed but the world has changed.”

“I’m probably prouder of ‘Satisfied’ than almost any other song I’ve ever written in terms of the ways in which it tells a story, the way in which it, even though it’s technically, very complicated and thematically, very complicated, it’s crystal-clear because Angelica Schuyler’s mind is so sharp.”

“It is so incredible and galvanizing to be able to see Leslie’s performance of ‘Wait for It,’ which I always had to watch from the wings on stage. It reminds me of how lucky I was to be in such incredible company every night.”

“I’m incredibly grateful that the world will be able to see this. Theater is a communal artistic experience, and this film is a love letter to live theater.”

Thomas Kail (Director)
“It is a cinematic piece of art that recreates the energy and the sense of community the original production provided.”

“The shows that we did with an audience we did non-stop. The cameras were positioned in the house or on the stage and we just ran the shows as we always did.”

“We are thrilled for fans of the show, and new audiences across the world, to experience what it was like on stage – and in the audience. We wanted to give everyone the same seat, which is what this film provides.”

“There was something in the air and the cast knew it was coming to an end, so there was a kind of intensity and emotionality that was present in these performances that wasn’t necessarily the same as it was when we first started doing the show.”

“’Satisfied’ changes time and plays with the time dynamic. The show doesn’t proceed in a linear fashion, it’s elliptical…it’s not continuous time, but it’s always moving forward, and ‘Satisfied’ is the first moment in our show where we stop time. What we are doing in that song is setting up the final duel…we’re setting up the bullet, and what we’re able to do on film is be much more subjective with the camera so it feels a little more like we’re going inside her brain. The cut pattern is quite accelerated and the camera angles are quite varied, and we did that because we wanted to also break the form in the cinematic language in the same way that we break the form in the theatrical language in the theater.”

“This film celebrates the work of our extraordinary designers.”

“The editing process is where I found the movie. We wanted to preserve a moment in time and share it with as many people as possible, and it was an opportunity to create new fans and new storytellers and to celebrate the form of live theater.”

"I was fortunate enough to not have to worry about editing for story or time, which is a luxury most directors do not have, and everyone was so deep in character that every take worked on camera."

"It is a balance finding a cadence of the cut pattern because you want to show the ensemble's choreography but close-ups of the principals as well. The fundamental difference for the viewer is proximity…it gives you new perspective."

Alex Lacamoire (Music Supervision & Orchestrations)
"It's basically what it would have been like had you been watching 'Hamilton' at the Richard Rodgers Theatre that weekend in June with a live audience. There are a couple of moments that happen in the live performance that weren't recorded on the cast album, and you'll be able to see those moments in the film."

"You are instantly taken back…it's like this interesting journal entry of where we were at that time in that show, and it reminds you that that vibe really was there and it brings back these great memories."

"The majority of the show's music is the same, with the addition of the actors' bow music, which is actually a recorded version of the exit music audiences hear when they leave the theatre during the live shows. This piece of music is a medley of multiple 'Hamilton' songs that is not included on the original 'Hamilton' soundtrack. It's a great jam session, recorded live with most of the original band members."

"HAMILTON" FROM STAGE TO SCREEN – FILMING FACTS

- There were six camera positions with six camera operators and three fixed camera positions, one dolly and a Steadicam, a crane and two angles capturing each performance.
- There was one overhead camera and one at the rear of the stage as well (which was strategically hidden in a brick wall).
- The Steadicam, crane and dolly were used on the stage the day the audience was not present, where they shot 13 or 14 numbers (there are a total of 46 numbers in the show).

"HAMILTON" – THE CAST

LIN-MANUEL MIRANDA (Alexander Hamilton) is an award-winning composer, lyricist, and actor. He is the creator and original star of Broadway's Tony Award®-winning musicals, "Hamilton" and "In the Heights." "Hamilton," with book, music and lyrics by Miranda, in addition to him originating the title role, was awarded the 2016 Pulitzer Prize in drama and earned a record-breaking 16 Tony nominations, winning 11 Tony Awards, including two personally for Miranda for book and score of a musical.

The original Broadway cast recording of "Hamilton" won the 2016 GRAMMY® for best musical theater album. Both Miranda and "Hamilton" won the 2016 Drama League Awards for distinguished performance and outstanding production of a musical, respectively. Miranda, Thomas Kail, Andy Blankenbuehler and Alex Lacamoire were awarded a 2018 Kennedy Center Honor for their collaborative achievement in "Hamilton" and its continued artist impact. For its sold-out Off-Broadway run at The Public Theater, "Hamilton" received a record-breaking 10 Lortel Awards, three Outer Critic Circle Awards, eight Drama Desk Awards, the New York Drama Critics Circle Award for best new musical and an OBIE for best new American play.

Material from the show was previewed at the White House during its first-ever Evening of Poetry & Spoken Word in 2009, Lincoln Center Theater's 2012 American Songbook Series and New York Stage and Film's 2013 Powerhouse Theatre Season at Vassar College. The Chicago production of "Hamilton" opened in October 2016, with a first national tour and London production both opening in 2017. A second national tour launched in 2018, with a third national tour premiering in 2019. The London production of "Hamilton" went on to win seven Olivier

Awards in 2018, including best new musical and outstanding achievement in music for Miranda and orchestrator Alex Lacamoire.

"The Hamilton Mixtape," a concept album inspired by the show's score, was released on Dec. 2, 2016. Miranda received a 2017 MTV VMA Award in the best fight against the system category for the video "Immigrants (We Get the Job Done)" off of "The Hamilton Mixtape." Miranda's "In the Heights" (originally conceived by Miranda, with book by Quiara Alegría Hudes, and direction by Thomas Kail), received four 2008 Tony Awards® with Miranda receiving a Tony Award for best score, as well as a nomination for best leading actor in a musical. "In the Heights" also took home a 2009 GRAMMY Award® for its original Broadway cast album and was recognized as a finalist for the 2009 Pulitzer Prize in drama.

In 2016, Miranda won the Olivier Award for outstanding achievement in music for the original London production of "In the Heights." Off-Broadway, "In the Heights" received a Drama Desk Award for outstanding ensemble performance, the Lucille Lortel Award and Outer Critics Circle Award for best musical and Miranda received an Obie Award for outstanding music and lyrics. The film adaptation of "In the Heights," with songs by Miranda and screenplay by Quiara Alegría Hudes, will be released by Warner Brothers in 2020. Miranda is the co-composer (with Tom Kitt), and co-lyricist (with Amanda Green) of Broadway's "Bring it On: The Musical" (2013 Tony® nom., best musical, 2013 Drama Desk nom., best lyrics). He contributed new songs to the revival of Stephen Schwartz' "Working" and Spanish translations for the 2009 Broadway revival of "West Side Story." In 2014, Miranda received an Emmy Award® with Tom Kitt for their song, "Bigger," from the 67th Annual Tony Awards.

He collaborated with J.J. Abrams on the song, "Dobra Doompa" for "Star Wars: Episode VII - The Force Awakens." Miranda contributed music, lyrics and vocals to several songs in Disney's feature film "Moana," which earned him 2017 Oscar® and Golden Globe® nominations and a 2018 GRAMMY Award® for the original song "How Far I'll Go." Miranda played Charlie Kringas in the 2012 City Center Encores! production of "Merrily We Roll Along," and can be heard on the 2012 cast recording released by PS Classics. He also appeared in the 2014 City Center Encores! off-Center production of "tick, tick… BOOM!" as Jonathan.

In 2019, Miranda starred as King Arthur in a benefit concert performance of "Camelot" for Lincoln Center Theatre. He appeared as the narrator in his one-act musical, "21 Chump Street" as part of This American Life: One Night Only at BAM on June 7th, 2014. Miranda is a recipient of the 2015 MacArthur Foundation Award, the National Arts Club Medal of Honor, the ASCAP Foundation's Richard Rodgers New Horizons Award and the Portrait of a Nation Prize. He has received stars on both the Puerto Rico Walk of Fame and the Hollywood Walk of Fame. He serves as a council member of The Dramatists Guild, a board member of the Dramatist Guild Foundation and was appointed by Mayor Bill de Blasio to New York City's theater subdistrict council in 2015.

On July 8, 2016, Miranda and Jennifer Lopez released the charity single, "Love Makes the World Go Round" as a tribute to the victims of the 2016 Orlando nightclub shooting. He has continued to respond to tragedy with music, teaming with composers Benj Pasek & Justin Paul and Tony® Winner Ben Platt for "Found/Tonight" supporting the March for Our Lives Initiative. Miranda has actively supported the relief efforts in Puerto Rico following Hurricane Maria in September 2017, creating the benefit single, "Almost like Praying" as well as releasing its salsa remix, benefitting the Hispanic Federation's UNIDOS Disaster Relief and Recovery Program. In honor of the historic 2019 run of "Hamilton" in Puerto Rico, the Miranda family, the producers of "Hamilton," and the Flamboyan Foundation partnered to create the Flamboyan Arts Fund, raising $15 million for arts and culture on the island.

Miranda is a co-founder and member of "Freestyle Love Supreme," a hip-hop improv group that has toured the Edinburgh Fringe Festival as well as the Aspen, Melbourne and Montreal Comedy Festivals. The group created

a limited television series for Pivot in 2014 and made its Broadway debut in a self-titled show in 2019. Miranda released a book of his collected tweets, “Gmorning, Gnight!: Little Pep Talks for Me & You” through Random House, featuring illustrations by Jonny Sun.

Miranda has lent his voice to the audiobook recordings of “Gmorning, Gnight!,” “The Brief Wondrous Life of Oscar Wao,” by Junot Diaz and “Aristotle and Dante Discover the Secrets of the Universe,” by Benjamin Alire Saen. Miranda’s TV/film credits include: “His Dark Materials,” “Fosse/Verdon,” “Brooklyn Nine-Nine,” “Curb Your Enthusiasm” (2018 Emmy® nomination, guest actor), “Saturday Night Live” (2017 Emmy nomination, guest actor), “The Electric Company,” “Sesame Street,” “The Sopranos,” “House,” “Modern Family,” “The Polar Bears,” “Do No Harm,” “Smash,” “How I Met Your Mother,” “Freestyle Love Supreme,” “Inside Amy Schumer,” “Bartlett,” “Difficult People,” “Billy on the Street,” “Hamilton’s America,” “Drunk History,” “DuckTales,” “Nina’s World,” “BoJack Horseman,” “The Odd Life of Timothy Green,” “200 Cartas,” “Speech and Debate,” “Moana” (2017 Oscar and Golden Globe® nominations, GRAMMY Award® for best original song) and “Mary Poppins Returns” (2019 Golden Globe nomination, best actor).

He received his B.A. from Wesleyan University in 2002. He lives in NYC with his wife, sons and dog.

Tony® and GRAMMY Award® winning actor, rapper and producer **DAVEED DIGGS (Marquis de Lafayette/Thomas Jefferson)** is widely known for originating the dual roles of Thomas Jefferson and Marquis de Lafayette in the Broadway sensation, “Hamilton.”

Diggs can now be seen starring in TNT’s futuristic thriller series, “Snowpiercer,” opposite Jennifer Connelly. The series is based on the critically acclaimed movie by “Parasite” director Bong Joon-ho and the graphic novel series of the same name. “Snowpiercer” premiered as the #1 new cable entertainment program of 2020. Set more than seven years after the world has become a frozen wasteland, “Snowpiercer” centers on the remnants of humanity, who inhabit a gigantic, perpetually moving train that circles the globe. Class warfare, social injustice and the politics of survival play out in this riveting television adaptation. The series premiered on May 17th, 2020 and has already been picked up for a second season.

Diggs lent his voice to Apple TV+’s new animated musical sitcom, “Central Park.” He stars opposite Kristen Bell, Josh Gad, Stanley Tucci, Leslie Odom Jr. and Kathryn Hahn in the series, which tells the story of a family of caretakers who live and work in Central Park. The show premiered on the streaming platform May 29th, 2020.

This summer, he will take his award-winning roles of Thomas Jefferson and Marquis de Lafayette to Disney+ as “Hamilton” will be released on July 3rd, 2020. The performance was shot during the original Broadway casts’ run on the great white way and will give viewers at home the chance to experience the groundbreaking musical from the comfort of their own homes. He can also be seen starring opposite Ethan Hawke in Showtime’s “The Good Lord Bird,” which premieres on August 9th, 2020.

This winter, Diggs will lend his voice to Disney Pixar’s “Soul,” where he stars opposite Tina Fey and Jamie Foxx. The film follows a musician who has lost his passion for music and is transported out of his body. He is forced to find his way back with the help of an infant soul, who helps him rediscover himself. The animated film will be released on November 20, 2020.

Diggs recently wrapped production on the independent feature “The Starling,” opposite Melissa McCarthy. Netflix recently landed the rights to the film and is expected to release it later this year.

In 2019, Diggs starred opposite Jake Gyllenhaal in the Netflix thriller “Velvet Buzzsaw” and lent his voice to

Netflix's "Green Eggs and Ham," Amazon's "Undone" and Disney XD's "Star Wars Resistance."

In 2018, Diggs co-wrote, produced and starred in the critically acclaimed Lionsgate feature, "Blindspotting," which Peter DeBruge at Variety called, "the most exciting cinematic take on contemporary race relations since "Do the Right Thing" nearly 30 years ago." In addition to receiving an Independent Spirit Award nomination for his performance, Eric Kohn of IndieWire deemed Diggs as "an instant movie star." Following the film's success, Diggs is co-writing and executive producing the television spinoff starring Jasmine Cephas Jones, currently in development at Starz.

In 2017, Diggs co-starred in the hit Lionsgate feature "Wonder," opposite Julia Roberts and Jacob Tremblay, in a performance heralded as "irresistibly charming" and "deeply sympathetic." He also voiced the character Dos in Fox's animated feature, "Ferdinand," opposite Kate McKinnon.

On television, Diggs has lent his voice to Fox's "Bob's Burgers," Apple's "Edendale" and Netflix's "Bojack Horseman." Other television credits include ABC's Emmy-nominated series "Blackish," Netflix's hit comedy "Unbreakable Kimmy Schmidt," HBO's "Tour de Pharmacy," NBC's "Law & Order: SVU" and Netflix's "The Get Down," created by visionary director Baz Luhrmann. Diggs also executive produced ABC's "The Mayor" and a variety of digital shorts for ESPN.

Diggs is a member of the West Coast-based experimental hip-hop trio, "clipping." He has toured nationally and internationally, both as a solo artist and with "clipping," playing venues such as the Sonar Festival in Barcelona; Off Festival in Krakow; ATP Iceland in Keflavic; and Brooklyn's AfroPunk Fest. One of the hip-hop trio's songs, "The Deep," was turned, into a book from Simon & Schuster and was named one of NPR's best books of 2019. Special engagement bookings include the Red Bull Music Academy and Moog Electronics. The group was also nominated for a Hugo Award for their sophomore album, "Splendor & Misery," and Simon and Schuster recently released a novel based on their acclaimed single "The Deep."

RENÉE ELISE GOLDSBERRY (Angelica Schuyler) received the Tony Award®, GRAMMY® Award, Drama Desk Award, and Lucille Lortel Award for her performance on and off Broadway in the musical phenomenon "Hamilton."

Goldsberry starred in the A24's critical darling, Trey Edward Shults' feature film "Waves," opposite Sterling K. Brown, which was released Fall of 2019, and in the hit Netflix series "Altered Carbon." She was recently seen on NBC's musical sensation, "Zoey's Extraordinary Playlist." She has also lent her voice to bring characters to life on the Netflix Animated series "Fast & Furious Spy Racers" and "Centaurworld." Goldsberry was also seen in the CBS's series "Evil." She has also been the beautiful face of Aveeno in commercial, print and digital.

Other highlights from her film and television career include her work on Documentary Now's cult favorite "Original Cast Album: Co-Op," "The Good Wife," "The House with a Clock in its Walls," "The Immortal Life of Henrietta Lacks," "The Following," "The Get Down," "All About You," and her creation of the beloved character, Evangeline Williamson, on ABC'S "One Life to Live," for which she received two Daytime Emmy® nominations and two NAACP Image Award nominations.

Goldsberry's appearances on stage include her Outer Critics Circle Award nominated performance opposite Frances McDormand in the play "Good People" and the original Broadway version of "The Color Purple." She made her Broadway debut as Nala in "The Lion King," and her performance as Mimi in Broadway's closing cast of "Rent" was immortalized in the film! Off-broadway, her performance as Sylvia in the Public Theater's production of "Two Gentlemen of Verona" for their Shakespeare in the Park series garnered her across the board rave reviews.

JONATHAN GROFF (King George) has made memorable performances in theater, film and television since his award-winning breakout performance in Broadway's "Spring Awakening" in 2006 (Theatre World Award winner, Tony® Award, Drama Desk Award, Drama League Award nominee).

Groff voiced the character of Kristoff in "Frozen" and "Frozen 2," Disney's blockbuster, award-winning animated films, and he reprised his role in the second season of David Fincher's critically-acclaimed series, "Mindhunter," which returned to Netflix in August 2019. The series, executive produced by Charlize Theron and based on the true crime book by John E. Douglas, stars Groff as FBI agent Holden Ford, who interviews incarcerated serial killers in an attempt to solve ongoing crimes.

Groff recently returned to the stage as Seymour Krelborn opposite Christian Borle and Tammy Blanchard in the Westside Theatre's Off-Broadway production of "Little Shop of Horrors."

His film credits include the Academy Award®-nominated "American Sniper," as well as "C.O.G.," "The Conspirator" and "Taking Woodstock."

On television, Groff starred in the beloved HBO series "Looking" and subsequent television film "Looking: The Movie," which concluded the acclaimed two-season series. Groff also appeared as Jesse St. James on the Emmy®- and Golden Globe®-Award-winning show "Glee," created and produced by Ryan Murphy. Other television credits include "Boss," "The Good Wife" and "The Normal Heart."

Groff originated the role of King George III in the Pulitzer Prize-winning production of "Hamilton" on Broadway, receiving a Tony Award® nomination for his performance. The musical, written by Lin-Manuel Miranda, won 11 Tony Awards, including best musical, and also won the best musical theatre album GRAMMY® for original cast recording.

Groff's theatre credits also include "The Bobby Darin Story" (92Y), "Encores! Off-Center: A New Brain" (City Center), "The Bacchae" (Delacorte Theatre); "Hair" (The Public Theatre); "The Submission" (MCC Theatre); Craig Lucas' "The Singing Forest" (The Public Theatre) and "Prayer for my Enemy" (Playwrights Horizons, for which he won an Obie Award); "Deathtrap" (West End) and "Red" (Mark Taper Forum, Los Angeles). He resides in New York City.

CHRISTOPHER JACKSON (George Washington) is a Tony Award®-nominated actor as well as a GRAMMY® and Emmy Award®-winning songwriter/composer best known for starring as George Washington in the critically acclaimed, award-winning musical "Hamilton" on Broadway. He can currently be seen starring in the hit CBS drama "Bull." He recently closed a limited run of "Freestyle Love Supreme" on Broadway alongside Lin-Manuel Miranda, which has been adapted into a documentary, "We Are Freestyle Love Supreme," directed by Thomas Kail coming to Hulu on June 5, 2020. Additionally, he starred in Ava DuVernay's Netflix mini-series "When They See Us," with Michael K. Williams, Vera Farmiga and John Leguizamo.

In December 2018, "One Last Time (44 Remix)" was released as a part of the Hamildrop series which featured Jackson alongside President Obama and BeBe Winans.

His Broadway credits include: "Holler if Ya Hear Me," "After Midnight," "The Bronx Bombers" (Derek Jeter), "In the Heights" (Benny), "Memphis" (Delray Farrell) and "The Lion King" (Simba). Off Broadway includes: "Bronx Bombers" (Primary Stages), "The Jammer" (Atlantic Theater Co.), "Lonely, I'm Not" (Second Stage), "In the Heights" (37 Arts) and "Cotton Club Parade" (ENCORES at City Center).

In film and TV, he has appeared in “Freestyle Love Supreme,” (Pivot Network), “Person of Interest,” “A Gifted Man,” “Fringe,” “Gossip Girl,” “Tracers” and “Afterlife.”

Jackson has recorded an original song written by Lin-Manuel Miranda for the Disney film “Moana” and was also the composer/songwriter for “Sesame Street” (six Emmy® nominations and one win), and co-music supervisor and writer for “The Electric Company” (PBS).

He won an Emmy Award® for his song with Will.I.Am, “What I Am.” In 2010 he released his first solo album titled, “In the Name of Love” with Yellow Sound Lab Records and is currently working on his second album. Recently, Jackson performed at Kennedy Centers Honors Gala celebrating Lin-Manuel Miranda. He also has several musical projects in development for the musical stage and sold out concerts at Carnegie Hall and The Kennedy Center.

JASMINE CEPHAS JONES (Peggy Schuyler/Maria Reynolds) originated the roles of Peggy Schuyler and Maria Reynolds in the Tony Award®-winning Broadway hit “Hamilton,” an American Musical, and recently wrapped an off-Broadway run of “Cyrano,” opposite Peter Dinklage. She trained at the Berklee College of Music for vocal performance and The Neighborhood Playhouse for Theater. She is a member of the LAByrinth Theater Company.

Additional theater credits: “Hamilton” (off-Broadway) and “The Loneliness of the Long Distance Runner” (Atlantic Theater). Television: “Girls” (HBO), “Blue Bloods” (CBS), “Unforgettable” (CBS) and “Odd Mom Out” (Bravo). Cephas Jones sang “America the Beautiful” with her original Schuyler Sisters co-stars on the field before Super Bowl LI. She also recently debuted a fashion collaboration with the LOU & GREY brand. Films include “Marriage Story” (Netflix), “Blindspotting” (Lionsgate), “Dog Days” (Annapurna), “Monsters & Men” (Neon), “Mistress America” (Fox Searchlight) and “Titus” (Dakus Films UK).

She starred in the recent film, “The Photograph” (Universal), opposite Issa Rae and the short-form drama series, “#Freerayshawn” for Quibi. Cephas Jones recently recurred on the second season of “Midnight, Texas” (NBC) and “Mrs. Fletcher” (HBO). She released her first-ever solo EP titled “Blue Bird” this past March 2020.

LESLIE ODOM, JR. (Aaron Burr) is a multifaceted Tony® and GRAMMY® Award-winning performer – spanning Broadway, television, film, and music. Odom Jr. recently released his third full-length album and first of original material, entitled “Mr” in November, and also starred alongside Cynthia Erivo in the Harriet Tubman biopic “Harriet.”

Odom Jr. can currently be heard voicing the character of Owen Tillerman in Josh Gad’s new animated musical-comedy series “Central Park,” which premiered on Apple TV+ on May 29. He will continue to captivate audiences this year in a filmed performance of the original Broadway production of “Hamilton” set to be released on Disney+ beginning July 3. His other upcoming projects include the film adaptation of the Olivier Award-nominated play “One Night in Miami,” directed by Regina King, where he portrays and performs the original songs of legendary singer Sam Cooke; the feature film “Music,” written and directed by singer-songwriter Sia; and “Needle in a Timestack,” written and directed by John Ridley. Next Spring, he will star in “The Many Saints of Newark,” a prequel to David Chase’s award-winning HBO series “The Sopranos.” Additional film and television credits include “Murder on the Orient Express,” “Only,” “Red Tails” and “Smash.”

Odom Jr. is best known for his breakout role as Aaron Burr in the smash hit Broadway musical “Hamilton,” for which he won the Tony Award® for best actor in a musical and a GRAMMY Award® as a principal soloist on the original cast recording. He made his Broadway debut in “RENT” at the age of 17. He also starred opposite Lin-Manuel Miranda and Karen Olivo in a 2014 City Center Encores! revival of Jonathan Larson’s “Tick, Tick…Boom!”

In December 2017, Odom Jr. returned to the New York City stage in a solo concert at Jazz at Lincoln Center. The

cabaret-style performance was crafted around signature songs and music that shaped this artist's journey, all performed with a world-class band in front of a live audience. The show was filmed for broadcast as an hour-long PBS special as part of the 17-time Emmy Award®-winning series, "Live from Lincoln Center," and premiered in April 2018.

A GRAMMY Award®-winning recording artist, Odom Jr.'s self-titled debut album was part-funded by a successful Kickstarter campaign and released in 2014 by Borderlight Entertainment, Inc. In June 2016, the album was re-released with additional material and charted at #1 on the Billboard Jazz chart and #147 on the Billboard 200. In winter 2017, he re-released "Simply Christmas" as a deluxe edition with new arrangements and new songs. The holiday album hit #1 on iTunes and Billboard Jazz Charts.

In March 2018, Odom Jr. added the title of author to his resume with the release of his book – "Failing Up: How to Take Risks, Aim Higher and Never Stop Learning." Written in the style of a commencement speech, the book brings together what Odom Jr. has learned in life so far, tapping into universal themes of starting something new, following your passions, discovering your own potential, and surrounding yourself with the right people. "Failing Up" is about unlocking your true potential and making your dreams come true even when it seems impossible. The book was published by Feiwel & Friends, an imprint of Macmillan Publishers.

OKIERIETE ONAODOWAN (Hercules Mulligan/James Madison) is a GRAMMY Award®-winning stage, film, and television actor who can currently be seen in the ABC/Shondaland Grey's Anatomy Spinoff, "Station 19."

Known for his acclaimed performances on Broadway, Onaodowan is best known to audiences for starring as Hercules Mulligan and James Madison in Lin-Manuel Miranda's acclaimed Broadway production, "Hamilton." The Tony Award®-winning musical is an extravagant exploration of political mastermind Alexander Hamilton and his political confidants. The renowned production features music reflecting the diversity and character of modern America, with casting to follow suit. Since making his Broadway debut in 2012, Onaodowan has also starred in productions of both "Cyrano de Bergerac" and "Rocky." He was most recently seen on stage playing the lead of Pierre in "Natasha, Pierre & the Great Comet of 1812." Directed by Rachel Chavkin and written by Dave Malloy, the production was a sung-through musical adaptation of a segment of Leo Tolstoy's "War and Peace."

Additionally, Onaodowan appears as Ben in the short film "Anna & The Asteroid" as well as Cal in "The Super," a film about a man who becomes the superintendent of a large New York City apartment building where people mysteriously go missing. He previously starred in "Person to Person" as Lester, alongside Michael Cera and in "Thanks for Sharing" alongside Mark Ruffalo and Gwyneth Paltrow. Additionally, he has starred in short films "The One You Marry" and "Ribbons." On the small screen, Onaodowan played Afrika Bambaataa on Netflix's "The Get Down." The Baz Luhrmann series follows a ragtag group of teenagers run wild in the streets of the Bronx in the late 1970s. He has also starred in a recurring role on HBO's "Ballers," alongside Dwayne Johnson. Previous to this, Onaodowan played the role of Raneed on HBO's hit series "Girls." Other television credits include "Law & Order: SVU," "NYC 22" and "Gravity." He will be seen next year in "A Quiet Place 2," a sequel to the hit film directed by John Krasinski. Onaodowan currently resides in New York City.

ANTHONY RAMOS (John Laurens/Philip Hamilton) will soon be seen as the lead in Lin-Manuel Miranda's highly-anticipated "In the Heights" feature film directed by Jon M. Chu, released by Warner Bros.

Ramos appeared in the Academy Award®-winning "A Star Is Born" opposite Bradley Cooper and Lady Gaga as well as Neon's "Monsters and Men," for which he won the Imagen Award for best actor in a feature film. This fall you can see him in "Honest Thief," opposite Liam Neeson. Ramos voiced a character in the recently released Dreamworks' animated feature "Trolls: World Tour," appeared in the worldwide box office hit "Godzilla: King of

Monsters" and Spike Lee's critically-acclaimed Netflix series, "She's Gotta Have It."

His debut album for Republic Records, "The Good & the Bad," was released to rave reviews and was immediately followed by a North American Tour of the same name.

PHILLIPA SOO (Eliza Hamilton) is best known for originating the role of Eliza Schuyler Hamilton in Broadway's critically acclaimed show "Hamilton," which she joined shortly after its inception. The role garnered her the Lucille Lortel Award in 2015 for lead actress in a musical during the show's off-Broadway, sold-out run at The Public Theater as well as earning her a 2016 Tony Award® nomination.

Soo made her feature film debut in Fabien Constant's "Here and Now," opposite Sarah Jessica Parker and will next be seen in the Selena Gomez-produced "Broken Heart Gallery" opposite Geraldine Viswanathan. She also voiced roles in two upcoming animated features, Netflix's "Over the Moon" and Disney's "The One and Only Ivan."

On the small screen, she was previously a series regular on the CBS show "The Code." Other TV credits include NBC's "Smash."

In 2018, she co-starred on Broadway opposite Uma Thurman in the play "The Parisian Woman," and in 2017, Soo played the title role in the Broadway musical "Amelie," based on the Academy Award®-winning 2001 French film "Amelie."

Soo also originated the role of Natasha Rostova in the 2012 Ars Nova production of Dave Malloy's "Natasha, Pierre & The Great Comet of 1812." She is a graduate of the Juilliard School Drama Division (Group 41).

"HAMILTON" – THE CREATORS

LIN-MANUEL MIRANDA (Book, Music & Lyrics/Producer) See above.

THOMAS KAIL's **(Director/Producer)** Broadway credits include "In the Heights (Tony® nomination for best director); and two new plays, "Lombardi" and "Magic/Bird." His Off-Broadway credits include "In the Heights" (Callaway Award, Drama Desk nom., Outer Critics nom.); at New York City Center Randy Newman's "Faust" and "The Wiz"; Lincoln Center Theater's "Broke-ology" and "When I Come to Die"; The Flea Theater's "Family Furniture" (Drama Desk Nom.); and Second Stage Uptown's "The Tutors." Other credits include Williamstown Theater Festival's "Broke-ology"; Paper Mill Playhouse's "Once on this Island"; and the National Tour of "In the Heights." He is the co-creator and director of the hip-hop improv group "Freestyle Love Supreme," which played the Edinburgh Fringe Festival, US Comedy Arts Festival, Montreal Comedy Festival and Melbourne Comedy Festival. He served as the creative director of the 2012, 2013 & 2014 Webby Awards.

For television he directed episodes of "2 Broke Girls"; "Oprah Winfrey's 2010 Primetime Oscar Special" for ABC; the pilot episode of "Storymakers" for AMC; and he served as Co-Music Director and consulting producer on first season of PBS show "The Electric Company." He is the executive producer and co-creator of new TV Series "Freestyle Love Supreme" for Pivot; and he is the recipient of the Martin E. Segal Award from Lincoln Center and is a graduate of Wesleyan University, CT.

RON CHERNOW (Book Author) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, "The House of Morgan," won the National Book Award; "Washington: A Life" won the Pulitzer Prize for biography; and "Alexander Hamilton"— the inspiration for the musical—won the George Washington Book Prize. A past president of PEN America, Chernow has received eight

honorary doctorates. He resides in Brooklyn.

JEFFREY SELLER (Producer) is the winner of four Tony Awards® for Best Musical: "Hamilton" (2016); "Rent" (1996), both of which won the Pulitzer Prize for Drama; "Avenue Q" (2004); and "In the Heights" (2008). Seller also produced "De La Guarda" (1998), Andrew Lippa's "The Wild Party" (2000), Baz Luhrmann's production of Puccini's "La Bohème" (2002), "High Fidelity" (2006), the 2009 Revival of "West Side Story" and "The Last Ship" (2014). He was also executive producer of the NBC Drama "Rise" (2018). Seller graduated from The University of Michigan in 1986.

SANDER JACOBS (Executive Producer) received the Tony Award® for Best Musical for "Hamilton" (Pulitzer Prize winner) and "In the Heights." Jacobs has served as a co-producer/investor for numerous Broadway, national and international productions. "Les Misérables," "The Phantom of the Opera," "Grand Hotel," "Follies," "West Side Story," "Bengal Tiger" and "The Last Ship" are among his many investments. His career began with a multi-product fashion manufacturing and distributing company, which expanded into ventures in the cosmetics and real estate industries.

JILL FURMAN (Executive Producer) received the Tony Award® for Best Musical for "Hamilton" (2016) and "In the Heights" (2008). Other Broadway: "Rodgers + Hammerstein's Cinderella," "The Heiress," "Seminar," "West Side Story," "The Drowsy Chaperone," "Sly Fox" and "Fortune's Fool." Off-Broadway: "On the Line" and "Adult Entertainment." Furman executive produced the Pivot television series "Freestyle Love Supreme" and also produces the live version of the show. In 2011, she received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Member: National Board of Review of Motion Pictures.

ALEX LACAMOIRE (Music Supervision & Orchestrations) is an award-winning music director, arranger, and composer. He is best known for his work on Broadway's critically-acclaimed shows "Hamilton," "Dear Evan Hansen" and "In the Heights." Altogether, he has won three Tonys® for best orchestrations, three GRAMMYs® for best musical theater album, an additional GRAMMY for producing "The Greatest Showman" soundtrack, and most recently, an Emmy® for outstanding music direction for his work in FX's mini-series "Fosse/Verdon." He was also the recipient of a first-of-its-kind Kennedy Center Honors for his contribution to "Hamilton." Lacamoire and the "Hamilton" creative team were honored as the "trailblazing creators of a transformative work that defies category" — a distinction never before awarded by the arts institution.

Lacamoire currently serves as the executive music producer for Warner Bros.' upcoming film "In the Heights." He is also the music supervisor on Sting and Kate Prince's world premiering show "Message in a Bottle" and is the music supervisor and orchestrator on Ross Golan's new musical "The Wrong Man."

Lacamoire's other credits include: Broadway's "Wicked," "Bring It On," "High Fidelity," "Annie" (2011 Broadway revival), "9 to 5" (Drama Desk-nominated for outstanding orchestrations and GRAMMY®-nominated for best musical theater album), "Legally Blonde," "Bat Boy," "Incredibles 2," "Sesame Street" (Emmy®-nominated for outstanding original song), "Godspell" (2001 National Tour), and orchestrations for The Rockettes and the Oscars®.

He recently received an honorary doctorate of music from his alma mater, Berklee College Of Music, and resides in New York.

ANDY BLANKENBUEHLER (Choreographer) is a three-time Tony Award® winner, for his choreography in the Broadway productions of "Bandstand," "In the Heights" and "Hamilton," for which he also received London's Olivier Award. The recent production of "Bandstand" (director/choreographer) also received the Drama Desk

and Chita Rivera awards for best choreography. Other Broadway credits include “Bring it On,” “9 to 5,” “The People in the Picture,” “The Apple Tree,” “Annie” and the recent revival of “Cats.”

Upcoming theatre projects include the new musical “Only Gold” with British singer/songwriter Kate Nash and the musical “Five Points.” On television, Blankenbuehler’s work has been seen most recently on the Emmy Award®-winning FX series “Fosse/Verdon,” and his choreography can be seen in the recent Universal Pictures film of the musical “Cats.” He is very proud to have made his concert debut earlier this year with a piece entitled “Remember Our Song” for the Tulsa Ballet Company.

As a performer, Blankenbuehler has danced on Broadway in “Fosse,” “Contact,” “Man of La Mancha,” “Saturday Night Fever,” “Steel Pier,” “Big” and “Guys and Dolls.” Originally from Cincinnati, Blankenbuehler resides in New York City with his wife Elly and two children, Luca and Sofia. He is the recipient of a special 2015 Drama Desk Award for his achievement in the theatre. Blankenbuehler received a 2018 Kennedy Center Honor for his work on “Hamilton.”

RADICALMEDIA (Filming Produced by) is a global media and communications company that produces award-winning content across all platforms of media including Oscar®, Emmy®, GRAMMY®, Golden Globe Award®-winning titles. Originally renowned for its commercial and advertising success, founders Jon Kamen and Frank Scherma have grown the company to be top producers of premium content creation including television, feature films, live events and interactive design. The independent global production company has created a unique culture and creative ecosystem that continues to embrace the future and push innovation by collaborating with a community of legendary artists, directors, producers, editors, coders, thinkers, makers and doers.

Radical has a long history of collaborating with Broadway, beginning with the filming of the final performance of “RENT” at the Nederlander Theatre. The company documented the creation of “In the Heights” for “In the Heights: Chasing Broadway Dreams” and “Hamilton” for “Hamilton’s America” for PBS, and went on to film the original Broadway production of “Hamilton” in 2016 at the Richard Rodgers Theatre. Most recently, RadicalMedia filmed “David Byrne’s American Utopia,” directed by Spike Lee, coming to HBO later this fall. RadicalMedia’s Academy Award® win and nominations include “The Fog of War,” “Paradise Lost” and “What Happened, Miss Simone?” More information on recent projects and credits can be found at www.radicalmedia.com.

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